Checklist for Developing an Interculturally Competent Classroom

Knowing My Learners

I know . . .

_______ what kinds of culture (e.g., individualistic, collectivistic) my learners are most familiar with.
_______ what kind of relationship my learners expect me to have with them.
_______ what kind of relationship my learners expect to have with each other.
_______ what education is like in their home cultures.
_______ what a normal learning day in the classroom is like in their home cultures.
_______ how learners expect to show they have mastered material.

Knowing Myself

I know . . .

_______ what kind of culture (e.g., individualistic, collectivistic) I am most familiar with.
_______ what kind of relationship I expect my learners to have with me.
_______ what kind of relationship I expect my learners to have with each other.
_______ what I expect education to look like based on my own educational experiences.
_______ what I expect a normal class period or teaching day to look like.
_______ what evidence I look for to see if learners have mastered the material.

Knowing My Program’s Expectations

I know . . .

_______ what kind of educational culture my program expects.
_______ what kind of relationship my program expects me to have with my learners.
_______ what kind of relationship my program expects my learners to have with each other.
_______ what my program’s expectations are for the course(s) I teach.
_______ what kind(s) of teaching approach(es) my program expects me to use.
_______ what evidence my program uses to evaluate student success.
_______ what types of assessments my program uses to evaluate student mastery of content.

Designing My Curriculum

In my lessons, I have included . . .

_______ a range of activities that balance my students’ classroom expectations with my own and those of my program.
_______ different options for students to choose from to show they have mastered the material.
_______ opportunities for exchanges of information that allow students to meet their need for relationship building.
_______ a range of activities that reflect the different views of education present in the classroom.
_______ conversations with students about their expectations for the classroom, themselves, each other, and me.
_______ space to discuss cultural issues as they arise.