

Sentence Variety and Zombies: Handout

by Terry McLean

Simple Sentences

I like zombies. I watched zombie movies long ago. I saw George Romero's *Night of the Living Dead*, *Dawn of the Dead*, and *Day of the Dead*. Those classics are great. Zombies are dead. They don't feel anything. In the movies, zombies can be defeated. The characters can damage their brains. They can shoot, cut, or pierce zombies' brains. That will stop them. It's not real. I don't mind the violence. Now, *The Walking Dead* is popular. Zombies in this show are called walkers. They can be stopped in the same way. The zombie genre is morbid. In reality, the themes involve the human element. The focus is on the living. We need to confront ourselves. That is deep.

Compound Sentences

I like zombies, and I used to watch zombie movies long ago. I saw George Romero's *Night of the Living Dead*, *Dawn of the Dead*, and *Day of the Dead*; those classics are great. Zombies are dead; consequently, they don't feel anything. In the movies, zombies can be defeated by damaging their brains, and the characters can do this by shooting, cutting, or piercing. It's not real, so I don't mind the violence. Now, *The Walking Dead* is popular, and the zombies are called walkers, but they can be stopped in the same way. The zombie genre is morbid; however, in reality, the themes involve the human element. The focus is on the living; indeed, we need to confront ourselves. It's about society, so it is deep.

Complex Sentences

I have liked zombies and watching zombie movies since I was young. When I was a teenager, I saw George Romero's *Night of the Living Dead*, *Dawn of the Dead*, and *Day of the Dead*, all of which are classics. Because zombies are dead, they don't feel anything. In the movies, zombies can be defeated if the characters can damage their brains. They can shoot, cut, or pierce zombies' brains, which will stop them. I don't mind the violence because I know that it's not real. Now, *The Walking Dead*, in which the zombies are called walkers, is popular. The walkers can be stopped in the same way as they are in other zombie films. Although the zombie

genre is morbid, in reality, the themes involve the human element. The focus is on the living because we need to confront ourselves. Because it is about society, it is deep.

Compound-Complex Sentences

I like zombies; in fact, I have liked zombies and watching zombie movies since I was young. When I was a teenager, I saw George Romero's *Night of the Living Dead*, *Dawn of the Dead*, and *Day of the Dead*, and those films are classics. Because zombies are dead, they don't feel anything, so in the movies, they can be defeated by damaging their brains. The characters in the films can shoot, cut, or pierce zombies' to stop them, which is violent, but I don't mind because I know that it's not real. Now, *The Walking Dead*, in which the zombies are called walkers, is popular, and the walkers can be stopped in the same way as they are in other zombie films. Although the zombie genre is morbid, in reality, the themes involve the human element: the focus is on the living because we need to confront ourselves. It is about society, which is complex, so it is deep.

Sentence Type Variety

I like zombies. In fact, I have liked zombies and watching zombie movies since I was young. When I was a teenager, I saw George Romero's *Night of the Living Dead*, *Dawn of the Dead*, and *Day of the Dead*. Those films are classics. Because zombies are dead, they don't feel anything, so in the movies, they can be defeated by damaging their brains. The characters in the films can shoot, cut, or pierce zombies' to stop them. I know this is violent, but I don't mind because I also know that it's not real. Now, *The Walking Dead* is popular. The zombies are called walkers, and they can be stopped in the same way as they are in other zombie films. Yes, on the surface, the zombie genre is morbid; however, in reality, the themes involve the human element. The focus is on society and on the living because we need to confront ourselves. Deep.

Reference

George A. Romero (2017). In *Wikipedia*. Retrieved from https://en.wikipedia.org/wiki/George_A._Romero